

VINTAGE INTERNATIONAL CIRCUIT - 2018

PATONAGES –

1. PSA - 2018-260
2. FIAP - 2018/266-268
3. GPU - L180059
4. ICS - 2018/170
5. FIP - FIP/15-16-17/2018
6. FFPC - 2018/02

SECTIONS -

7. Open Monochrome - (PIDM)
8. Open Color - (PIDC)
9. Nature – (ND)
10. Photo Travel – (PTD)

SALON CALENDAR -

Closing Date	: 15 th JULY' 2018
Judging Date	: 21 st & 22 nd JULY' 2018
Notification on Website	: 29 th JULY' 2018
Date of Exhibition	: 12 th & 19 th AUG' 2018
Dispatch of Awards	: 26 th AUG' 2018

ORGANISING CLUBS -

1. FULL FRAME PHOTO CLUB, Mumbai, INDIA
2. LENSRIPT, Durgapur, INDIA
3. RANIGANJ PHOTO CIRCLE, Raniganj, INDIA

PANEL OF JURY -

FULL FRAME PHOTO CLUB Mumbai	LENSRIPT Durgapur	RANIGANJ PHOTO CIRCLE Raniganj
Mr. AMITABHA SIL (ARPS, EFIAP, Hon. FPSBP, Hon. FCOS, Hon. FIP, ESFIP, Hon. FICS, Hon. PESGPC)	Dr. B. K. Sinha, (MFIAP, ESFIAP, Hon. FIP, ARPS, Hon. FSoF, Hon. FICS, Hon. PESGPC)	Mr. Suniel Marathe (EPSA, ARPS, EFIAP/b, GPU-Hermes, FFIP, FPSI/M, FPSI/C, FSoF, EsoF)
Mr. Nupur Kumar Roy (EFIAP/B, MFIP, Hon. EFMPA, Hon. PESGSPC)	Mr. Dipankar Das Gupta, (EFIAP, Dip. In Photography)	Mr. Amarnath Chandra (EFIAP, FFIP)
Mr. PARTHA SARATHI SARKAR (EFIAP, ARPS, Hon. PESGPC)	Dr. Debdas Bhunia (EFIAP, FIIPC, AFIP, Hon. FCBA)	Ms MUKTA BISWAS (EFIAP, FFIP, Dip. In Photography - PAD)
Mr. Sudip Roy Choudhury (EFIAP/FFIP, AIIPC, IIPC Platinum, SSS/Y, Hon. FBAF, Hon. PESGSPC)	Mr. Suman Saha (EFIAP/B, FFIP)	Mr. Swapan Mukherjee (EFIAP, FFIP, Hon. PESGSPC, Hon. FIVAF, Hon. SOP)

PARTICIPATION FEES –

	Indian Entrant	Foreign Entrant
ONE Section	INR 600	\$ 15
TWO Sections	INR 1000	\$ 25
THREE Sections	INR 1300	\$ 35
FOUR Sections	INR 1600	\$ 45

For Foreign Entrants:

Entry fees have to be sent online through **PAYPAL only** (mail ID for PayPal: circuit.vintage@gmail.com)

For Indian Entrants:

For INDIAN Entrants, Entry fee shall be paid by online bank transfer

Bank Account Details

Name of the Bank : ICICI BANK
 Account holder Name : HUSNA
 Branch Address : Md. ALI ROAD BRANCH, MUMBAI - 400 003
 Account Number : 121901503726
 IFS Code : ICIC0001219

Please inform us after payment by email at info.saloncircuit@gmail.com with transfer details for updating database.

For any communication and salon related correspondences you may contact SALON CHAIRPERSON.

Ms. HUSNA KHOT**Salon Chairperson**

Mobile: +91 9833498779, +91 9969006867

Email: circuit.vintage@gmail.com

AWARDS –

OPEN MONOCHROME (PIDM)	OPEN COLOUR (PIDC)	NATURE (ND)	PHOTO TRAVEL (PTD)
3 PSA GOLD	3 PSA GOLD	3 PSA GOLD	3 PSA GOLD
3 FIAP GOLD	3 FIAP GOLD	3 FIAP GOLD	3 FIAP GOLD
3 GPU GOLD	3 GPU GOLD	3 GPU GOLD	3 GPU GOLD
3 FIP GOLD	3 FIP GOLD	3 FIP GOLD	3 FIP GOLD
3 FFPC GOLD	3 FFPC GOLD	3 FFPC GOLD	3 FFPC GOLD
3 VINTAGE GOLD	3 VINTAGE GOLD	3 VINTAGE GOLD	3 VINTAGE GOLD
3 VINTAGE MEDAL (BEST PORTRAIT)	3 VINTAGE MEDAL (BEST PORTRAIT)	3 VINTAGE MEDAL (BEST ACTION)	3 VINTAGE MEDAL (BEST LANDSCAPE)
3 VINTAGE MEDAL (BEST NUDE)	3 VINTAGE MEDAL (BEST NUDE)	3 VINTAGE MEDAL (BEST BIRD)	3 VINTAGE MEDAL (BEST MONUMENT)
3 VINTAGE MEDAL (BEST STORY TELLING)	3 VINTAGE MEDAL (BEST CANDID)	3 VINTAGE MEDAL (BEST INSECT)	3 VINTAGE MEDAL (BEST FESTIVAL)
3 JUDGES CHOICES AWARDS	3 JUDGES CHOICES AWARDS	3 JUDGES CHOICES AWARDS	3 JUDGES CHOICES AWARDS
6 PSA RIBBON	6 PSA RIBBON	6 PSA RIBBON	6 PSA RIBBON
6 FIAP RIBBON	6 FIAP RIBBON	6 FIAP RIBBON	6 FIAP RIBBON
6 GPU RIBBON	6 GPU RIBBON	6 GPU RIBBON	6 GPU RIBBON
9 VINTAGE HM	9 VINTAGE HM	9 VINTAGE HM	9 VINTAGE HM

******* 3 Best Entrant Award FIAP BLUE Badge + VINTAGE GOLD *******

****** 3 Best Indian Male Entrants + ICS GOLD ******

***** Best Club Award *****

RULES & REGULATION –

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

1. **IMAGE SIZE:** Length for horizontal image longest side must be 1024 pixels. Length for vertical image longest side must be 768 pixels. The image file must be in JPEG format. Please submit images with 300 dpi resolution & color space sRGB. File size of the Image should not exceed 1MB.

2. **IMAGE TITLE:** Titles should not be more than 30 characters. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed.

3. Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's four images will be displayed on a 42 inches LED screen of native resolution 1920 X 1080.

4. NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.

5. All final work must be photographic digital file.

6. Each image must have a unique title. Once an image has been accepted in a PSA/FIAP/RPS/GPU Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image-

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into any language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

7. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized Exhibition.

8. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

9. The Judging will be done on LED color monitor with native resolution 1920 X 1080. A Slide Show of the Awarded/Accepted projected images will be exhibited on similar 42" LED Screen on 12th AUG' 2018 and 19th AUG' 2018.

10. Results will be sent by E-Mail as well as published on website. **PDF Catalogue will be sent to all paid participants through e-mail.**

11. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

All Acceptances are eligible for statistics applicable to FIAP, PSA, RPS, GPU and FIP.

12. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

13. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

14. While every effort is made to ensure safe handling of all entries, VINTAGE CIRCUIT Committee accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.

15. Submission of Entries to the Salon implies acceptance of the above regulations.

16. Participants are requested to send their entries, entry fee etc well in advance. **If the entry fee is not received within the closing date, photographs may not be considered for judging.**

17. Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at circuit.vintage@gmail.com

18. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

19. Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

20. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

21. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

22. All acceptance eligibility shall be in accordance with the PID Star Ratings and/or the Galaxy/Diamond Ratings requirements as appropriate.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.

FIAP & PSA Definitions –

OPEN (General):

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as "altered reality".

MONOCHROME:

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.) A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

PHOTO TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

FIAP, PSA and RPS Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.

- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

I hereby expressly agree to the FIAP document 2014/317 E «Conditions for application and regulations for organization of international photographic events» and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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